

# The Evening Standard

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## ADVERTISING RATES

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## FROM OGDEN TO LOS ANGELES.

It is doubtful whether the Clark road will ever reach the importance it attained prior to the destruction of the line through the Mendocino Valley and the suspending of all through traffic. While the road is inoperative and the engineers are seeking out a feasible route, the Harriman people are completing a new line to Southern California, having Ogdren as its eastern terminus, which will be by far the most attractive line of travel from Los Angeles east.

The California & Nevada railway, the aqueduct branch of the Southern Pacific, was completed to Olancha, the southern tip of Owens Lake, last Tuesday. It is printed in the new maps of the Southern Pacific line as a transcontinental road, and as soon as the tracks to Keeler are broad-gauged, according to the Los Angeles Times, it will give Los Angeles a new and more direct route to Ogdren, Denver and the East over the Union Pacific.

When the line was started it was supposed to be merely a branch for the purpose of carrying on the traffic incidental to the building of the Los Angeles aqueduct. It also opened up the mining district of Inyo county and the agricultural territory in the Owens River valley. It soon became evident, however, that the road was being extravagantly constructed for the purposes of freight hauling. Expensive bridges, cement culverts and tunnels were put in. Now that it is practically completed it becomes evident that the distance to points in the Middle West has been reduced 300 or 400 miles by the new route. Instead of going by way of Sacramento and over the steep grades of the Sierras, it will be possible to divert eastern traffic at Mojave and take it by easier grades and a shorter route directly toward Ogdren.

The Los Angeles paper quotes N. R. Martin, passenger agent of the Southern Pacific, as saying:

"The ultimate plans of the Southern Pacific have not been generally published, and yet it is no secret that this aqueduct line is to become an important one. I do not know how soon it will come into operation for through traffic, but it is built with that end in view. There remains now a short span across Owens Lake to conduct with the old narrow gauge road from Mound House to Keeler. It will take some little time to broad-gauge that road. When it is completed it is easy to see by the map that we have cut off a considerable distance from the old route by way of Sacramento. We also avoid the high grade and the long snowdrifts between Sacramento and Truckee."

Those who have been over the line of the aqueduct recently say the work there is imposing. In one place where a temporary track was laid around the end of a bluff, serving present purposes well enough, a tunnel is being bored through the hill to straighten the line. The bridges and culverts over canyons, instead of being trestles, are put in to carry the heaviest traffic.

It is said by mining men and geologists who have been over what are known as the Jawbone and Grapevine districts of the aqueduct that there are large bodies of low-grade ore which will be possible of extensive development with the new railroad facilities.

A large part of the Southern Pacific's passenger traffic to Los Angeles is handled by way of Sacramento, going down the valley line to Los Angeles. With the new road in operation, the time could be shortened by nearly twelve hours and the expensive haul over the high mountains eliminated. The new route will also make Tonopah, Goldfield, and the mining districts of Nevada practically way stations on the overland route to Los Angeles.

When the road is broad-gauged and trains are in operation from Ogdren to Los Angeles there will be little necessity or demand for any more roads from Utah into Southern California.

## WELL PLAYED ENGAGEMENT.

"This is reasonable weather," said a business man this morning. "Every winter is an unusual winter, because there are storms. Why, storms make the country and give to us our prosperity. The farmers must have precipitation and they are at the foundation of our welfare."

That is optimism which sees good in dark clouds, dark days and snow, but there is much that is true in the statement. Still we feel that the Storm King has about fulfilled all that might have been expected by the most enthusiastic lover of gloomy weather.

## BUTCH CASSIDY IN ARGENTINA.

So "Butch Cassidy" has been heard from. He was supposed to be dead, but instead of dying, in answer to the prayers of the innumerable victims of his hold-ups, he has taken on a new life, and is now one of three American outlaws at the head of a strong body of brigands operating in the valleys and mountain fastnesses of the Argentine Republic. We commiserate the people of Argentina with in the scope of the raids of these Americans.

"Butch Cassidy" made headquarters for a time in southern Utah and then he established himself in the Hole-in-the-Wall country near the Utah state line and within easy reach of the Union Pacific railroad. For years he and his gang forced the Union Pacific to carry heavily armed guards and to maintain an arsenal train in reserve to be called at a moment's notice. The train was a traveling fortress and horses were a part of the equipment to be employed in pursuing the bandits. When the railroad's preparations to resist possible attack became forbidding and every sheriff in half a dozen states was waiting for a chance to pounce upon him, "Butch Cassidy" vacated his mountain retreat and disappeared. He was never listed on the export trade reports, but he was one of the most important exportations ever made by this country, and the inflicting of him upon a foreign country, in a measure proves an equivalent for all the undesirables which this country has been afflicted with since the first Mafia and the first "Black Hand" arrived at Castle Garden.

"Butch Cassidy" at one time had planned to storm the Weber county jail, so the story goes, and the threatened attack made the officers as nervous as though he had sent a message, passing sentence on them. A man named Coleman was in the jail, having been brought here from Vernal, near which place he was attacked by a gang of paid exterminators who were in the employ of miners who

disputed Coleman's right to a mining property. Coleman had taken the precaution to hire a few gun-men to resist those who were harassing him, and, as a result, when the clash came two or three bold brigands on the side of the miners died with their boots on, as did the father of the "Luck of Roaring Camp." Coleman's defenders were arrested and spirited away to Ogdren to prevent a lynching in Vernal. One of them was a "pal" of Butch Cassidy and Butch was credited with organizing a cavalcade to ride to this city and demand the keys that held his friend enthralled. But the hair-raising plot never materialized, though it gave Ogdren an added interest in the exploits of the Dick Turpin of Utah.

Unless quickly squelched, Butch Cassidy will do that which President Diaz is credited with having done in Mexico—organize the country's bandits into an army and become a dictator.

Utah has no regrets to offer over the loss of so energetic a citizen, but hopes the climate of Argentina will prove more soothing to the tingling nerves of Butch Cassidy than did the climate of this mountainous region.

## JUST FOR FUN

### Can You Beat It?

"Woman is very unreasonable," said a venerable New Hampshire farmer. "I remember that my wife and I were talking over our affairs one day, and we agreed that it had come to the point where we must both economize."

"Yes, my dear, I said to my wife, 'we must both economize, both.' 'Very well, I said,' she said with a tired submission air, 'you shave yourself and I'll cut your hair.'—Everybody's.

### Paved the Way.

The Father—It was a noble deed, young man, to plunge into the raging waters after my daughter. I suppose you realized the awful risk that you were running?

The Hero (modestly)—Yes, sir, I did, sir.

The Father—Good. Then you will readily appreciate the necessity of having a police insurance company, for which I am the chief solicitor.—Puck.

### Bound to Recover.

Patient—Tell me, candidly, doctor, do you think I'll pull through?

Doctor—Oh, you're bound to get well—you can't help yourself. The Medical Record shows that out of 100 cases like yours 1 per cent invariably recovers. I've treated ninety-nine cases, and every one of them died. Why, man alive, you can't die if you try! There's no humbug in statistics.—Lippincott's.

### Prudent.

"So the bride and groom especially requested their friends not to throw rice after them?"

"Yes. They asked us to hand the rice over in a package so that it could be used when they go to housekeeping."—Washington Star.

### Dumped.

"As I understand it, they have lost their money, but all of the daughters are able to earn their own living save one, who is most idle and incompetent. What will become of her?"

"She'll have to get married."—Housekeeper.

### Aggravated It.

"It seems to me that I have seen you before."

"You have, my Lord. I used to give your daughter singing lessons."

"Twenty years."—Cassell's Journal.

### A Suggestion.

Stop these multitudinous divorces. Modify the marriage laws, we pray. Let us try awhile if any force is in "to love, to honor, and to stay."—Boston Transcript.

### Mary's Lamb.

Mary had a little lamb,  
 As the people know;  
 But if the price of meat stays up  
 The lamb is sure to go.

### A Considerate Girl.

Madge—He said you were very punctual.

Marjorie—Why shouldn't he? I never kept him waiting more than half an hour in my life.—Lippincott's.

### Explained.

"She wouldn't listen to my suit; what do you suppose is the reason?"

"Your U is so loud she probably couldn't hear your suit."—Houston Post.

## AT THE THEATRES

### ORPHEUM.

While not the best bill of the season, the one which opened at the Orpheum last night, for the week, is as good and as interesting as any seen there. It is highly entertaining throughout. It is one of those bills which is good without those big headlines, Alice Lloyd and the McNaughtons, who were on it at Salt Lake last week. Ogdren has seen much of the non-appearance of these performers on this week's bill. While Miss Lloyd is undoubtedly an artist as an entertainer and probably has captivated many English audiences, her American who have been seen at the Orpheum this winter. The comedy act of the McNaughtons was very dry and lacks merit. The local bill this week will be sure to prove popular with the patrons of the house.

The Hilsons open the bill with a bicycle comedy act that, while it does not surpass others seen on the circuit, is highly entertaining and much appreciated. The comedy of one member of the team is original and clever and his "stunts" with the bike are certainly good.

Two of the hardest working entertainers seen on the circuit in many weeks are the McConnell sisters, neat and eccentric, grotesque singers and dancers. Every minute they are before the footlights the versatile misses unmistakably convey to the audience that they are there to please, which is a pleasure to them. They close their act with one of the quickest changes seen on the vaudeville stage in many months. Within less than a minute they change from charming, beautifully dressed white gowns to black-faced topicals with cloveleaf shoes and stockings to match. They not only look the part but they have the noses which they use in a rich "coon" song. They make one of the hits of the evening.

J. W. Clark has a troupe of monologues, almost human in actions, that are wonderful little entertainers. Mr.

Clark's act shows what can be accomplished by kindness toward animals and is one that is enjoyed by children of all ages.

Frank and Pauline Berry, in their musical melange, are the headliners of the bill and share the honors of the evening with the McConnells. With the use of several different musical instruments and a little delicious nonsense and comedy, they present an act that would cure any case of the blues. A feature of their act is the French horn and saxophone solos, and the renditions show the Berry brothers are artists in their line.

The Carrey Twins present a dance that is novel and very well executed. Without those usual preliminary monologues which are tiresome, to say the least and such as many of the dancers have presented, the Carreys dance, and dance entertainingly, which wins the approbation of the most blasé.

The Perma Brothers, "those eccentric clowns," in an offering entitled "Nightmares Making Love," with some applause. The act, like many English acts, is a little "slow" for the active and busy American, but it is novel and will probably prove popular. They are billed as the headliners—well, other English acts have been billed that way before.

The Orpheum orchestra's selections were good and well received. The kinodrome has some good pictures.

### SEVENTY-FIVE PEOPLE.

A popular attraction at the New Ogdren Theatre for its coming Saturday matinee and evening, is William F. Cullen's new edition of "The Alaskan," already seen here in its original form. This splendid musical show has been revised by two very clever comedians, Richard P. Carroll and Gus Weinburg, who themselves have participated in their humor in this new offering. The piece comes here after a phenomenal run of five months in Chicago, and while many of the original song numbers have been retained many new and novel interpolations have been introduced. Amongst the latter is the now famous "Snowballing" number, in which the "Girly" chorus throw snowballs at the audience, while the audience pelts them back. It is very interesting while it lasts, but no one enjoys the clever conceit more than Mr. M. R. Anderson. The group of well-behaved, genuine Alaskan dogs are still a prominent feature, while the weird dance of the "Totem Poles," the wonderfully realistic snowstorm scene, and the many prismatic and electrical effects all go to form an entirely "fascinating" departure in latter-day musical comedy. The entire Chicago production will be brought here intact, and besides the principal comedians, Carroll and Weinburg, the large company consists of Detmar Poppen, John R. Phillips, Al Rank, Sidney Algers, Jessie Stiller, Alice Keen, Etta Lockhart, Marcell Scott and an exceptionally large chorus. Seats on sale Thursday at 10 a. m.

## ANNUAL REUNION OF CHILD FAMILY

The annual reunion of the Child family is a social function looked forward to by members of the family with great interest and happy anticipation. The twenty-fourth reunion will be held in the Third ward meeting house and amusement hall tomorrow. It is expected that the meeting this year will be larger than it was last year, and that it will be of greater interest to the members of the family. Those having the matter in hand state that the reunion will embrace not only the members of the Child family but that those bearing the name of Richardson are eligible.

Among the more prominent mem-

bers of the immediate family are the following: John C. Child, county supervisor; John Bishop, a local grocer; Charles E. Child, who is connected with the Utah Construction company; F. D. Richardson, a brother of Ezra Richardson; M. B. Richardson, connected with Becker's brewery; Warren C. Child, Jr., of Harrisville; William Child Hooper, bishop of Hooper; Ezra Richardson, a well known retail grocer; Chris Brown of the Watson-Tanner clothing company; Henry F. Child of Riverdale; Rosetta Shaw and Mrs. John Browning.

An invitation giving the program of entertainment has been sent out by the committee having charge of the reunion, and all members of the family, as well as prospective members, are urgently requested to be present and cement old ties stronger while uniting the new ones that have been added to the family during the year.

## SIXTH WARD IN NEW BUILDING

The Sixth ward meeting house has been completed, and it is ready for use. The first gathering of the people

## The Doctor's Question

Some Advice Against the Use of Harsh Purgatives and Physics.

A doctor's first question when consulted by a patient is, "Are your bowels regular?" He knows that 98 per cent of ill is attended by inactive bowels and torpid liver. This condition poisons the system with waste matter and causes accumulation of gases which must be removed through the bowels before health can be restored.

Salts, ordinary pills and cathartics may be truly said to be a menace. Through their harsh, irritating action they force a passage through the bowels, causing pain and damage to the delicate intestinal structure which weakens the whole system, and at best only produce temporary relief. The repeated use of such treatments causes chronic irritation of the stomach and bowels, dries and hardens the tissues, stiffens the muscles and generally brings about an injurious habit which sometimes has almost, if not fatal results. We have a pleasant and safe remedy for constipation and bowel disorders in general. We are so certain of its great curative value that we promise to return the purchaser's money in every case where it fails to produce entire satisfaction. This remedy is called Rexall's Orderlies. We urge you to try them at our entire risk.

Rexall Orderlies are eaten like candy, they act quietly and have a soothing, strengthening, healing, regulating influence on the entire alimental tract. They do not purge, grip, cause nausea, flatulence, excessive looseness, diarrhoea or other annoying effects, and they may be taken at any time without inconvenience.

Rexall Orderlies overcome the dragging habit and safely remedy constipation and associate ailments, whether acute or chronic, except in surgical cases. They are especially good for children, weak persons or old folks. Price, 36 tablets 25 cents, and 12 tablets 10 cents. Remember you can only get Rexall's Orderlies at our store—The Rexall Store, T. H. Carr, corner Grant and 25th.



The old waists—the spotted or stained ones that you thought necessary to discard as useless—you'll find can be put in first-class order today to new, once you try our Dry Cleaning methods!

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## THE POWER HOUSE

The life of an employee in the electric power house is monotonous, excepting in the event of storms or line interruptions and accidents. The continuous never-ending magnet hum of the dynamos soon tire the nerves which are constantly listening for a change in the pitch or tone; as a piano tuner would say when tightening or loosening a string; and at the moment whenever the magnet tone or hum does change, the trained ears of the man in charge tells him of impending troubles. It may be that a bolt of lightning has struck the high power line and started an arc across the lightning arresters. If the discharge is heavy, it may reach into the station to the second arrangement of lightning arresters which are usually placed back of the switchboards. The room may be filled with the well-known bluish liquid fire, but the men are at the throttle wheels to prevent the big dynamos from bursting, in the event that the man at the switches has suddenly thrown the load off of them. This is done to prevent the lightning from melting the wires on the dynamos. The water running through nozzles is traveling at the rate of two miles each minute of time, and unless it was quickly turned off at the wheel, the big magnet or armature of the dynamo would be running at a bursting speed of two miles per minute. Then again, there are times when no electrical storms exist, the weather is clear, and the tune of the dynamo suddenly changes by what is called a short on the line, which causes the current to suddenly increase which instantly heats the wire coils in the dynamo to the burning point. Line troubles are always a source of anxiety to the company and the men in charge.

An extra machine can always be started and cut in whenever another one gives out, but the lines of wires stretching far away over the mountains and hills are quite another matter whenever some unavoidable accident happens.

About six years ago, two eagles were playing in the air about twenty miles from the power house near Oroville, Cal. They struck a three wire 60,000 volt line, their wings being at least six feet across, formed a short circuit from one of the wires to the other and about 10,000 horse power passed through their bodies. In less than a fraction of a minute, one of the transformers at the power house boiled the oil over and set it on fire, and it was only on account of quick action that the building was saved.

On another occasion a crew of men between Petaluma and Santa Rosa were moving a tall hay derrick wanted to pass under the high tension wires, but found the derrick too high. One of the men said he knew all about electricity and ventured to raise the wires with a pitchfork. He had nearly completed his dangerous undertaking when one of the bystanders, taking hold of a loose guy wire, attached to the top of the derrick, thought to assist the man upon the top of the pitchfork. The next moment, the derrick had touched the wires and the grass began to burn under the wheels of the wagon. The current was grounded, or shorted as they call it, and these two cities experienced what it means to be without electrical service for a few hours.

The public of today demands a continuous and uninterrupted service. The success of business and use of power and light rely largely upon this modern magic energy.

## UTAH LIGHT & RAILWAY CO.

D. DECKER, LOCAL MANAGER

two violins, piano and cello by the Misses Lillian, Rachel, Ellen and Florence Wright. This promises to be a pleasing number.

Mr. Moroni Olsen still keeps the title of his number unannounced. It will be a recitation.

The first number will be given promptly at 8:15.

The condition of Representative James B. Perkins of New York showed no improvement Sunday and is regarded as extremely critical.



## Telling Lies

That's the title of an interesting duet sung by Ada Jones and Billy Murray—and even George Washington would have found it hard to stick to the truth, under the circumstances. It's the Edison Standard Record No. 10314 for February. Hear it today at your dealer's on the

# Edison Phonograph

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# ATTRACTIONS AT NEW OGDEN THEATRE



## Richard F. Carroll and the Hi Hi Girls in the

# 'ALASKAN'

Saturday, Feb. 25

OGDEN THEATRE

MATINEE AND NIGHT